

Collection Binnetsch, 1884.  
Keta, Ghana.

#### 4. *Legbatwo*

##### a) *Legba figures made out of clay*

57 080 (fig. 10). *Legba* figure, clay, cowrie shells, teeth, red and white striped imported material. Height 26 cm, base  $\varnothing$  24 cm. The base in which cowrie shells are embedded is curved. In contrast to 74 269 there are no remnants of the quill end of feathers but there are traces of sacrificial blood and small feathers.

According to the catalogue this figure *Jamakluto* is only venerated on Saturdays. The priest offers gin, chickens and pigeons as a sacrifice. He then throws himself on the ground before the figure and implores it to help those who are seeking his aid. There is a photograph of a similar *legba* in the Baessler Archiv (1911: 223).

Collection A. Leix, 1908.  
Agome, Sewa, Togo.

74 268 (fig. 12). *Legba* figure, clay, cowrie shells, teeth, hair and a small piece of skin or more probably hide. Height 23 cm. Base  $\varnothing$  19,5—20,5 cm. Remnants of feathers on the head.

According to the catalogue which contains information supplied by Mischlich himself, this is a village *legba*, and an earth god. Normally two such figures



Fig. 13. *Legba*, clay. Cat. no. 74 273.