

The glyph 74:565a:178.117 may address here God K/God GII, but could also entitle the lord who offers his blood. With respect to T 565a = *tam/tan* (DÜTTING 1979) I refer to Pocomchi (Zuñiga): *tam* = aumento, acrecentamiento; *tamic* = multiplicarse, aumentar. Quiché (Basseta): *tamaric* = crecer, multiplicar, augmentarse. Kekchi (Sedat): *tamc* = juntarse, abundar. Since *tam* means also "interior, depth" in many Maya languages (see op.cit.), one could interpret 74:565a also as *mah.tam*, "master/lord of the depth", and the glyph 74:565a:178.117 as "lord of the depth who releases the plants/elotes".

The bottom of the TFC-Tablet seems to represent the surface of a sea, as indicated by "spirals" T 579 which probably represent "waves", and by T 23, *(y)al*, "liquid, water" (left corner).

*The Cross-Tablet (Fig. 13)*

The TC, finally, in the north of the Cross group is opened towards the south. For the entering viewer the tablet is located in the north. Its central imagery is dominated by spiral-eyes which — in contrast to the situation on the Sarcophagus lid where the

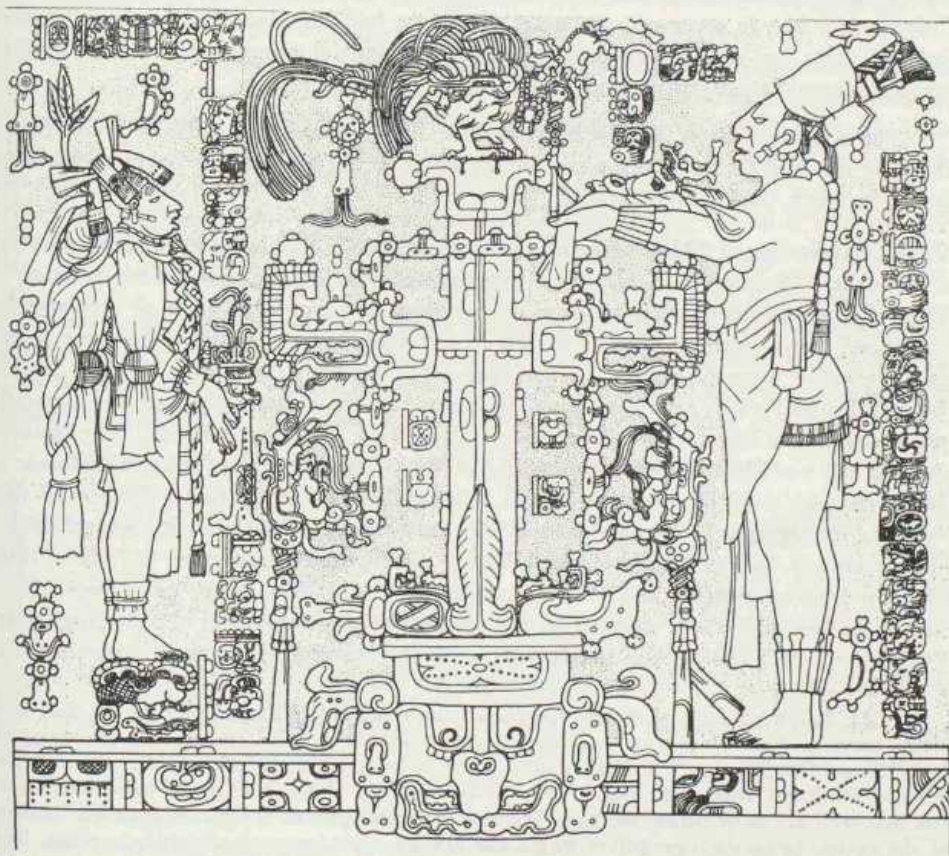


Fig. 13 Tablet Temple of the Cross, Palenque, central design (drawing by LINDA SCHELE).