

Achenu, located in the Pech Valley, linguistically they form part of the Ashkun area to the west of them, but otherwise they constitute a Waigal/Ashkun subculture of their own.

All the objects were extensively photographed. Until arrangements are made for an accessible photo collection, requests for photos should be sent to me at the Südasien-Institut der Universität Heidelberg, Seminar für Ethnologie, Im Neuenheimer Feld 330, 6900 Heidelberg 1.



Fig. 1

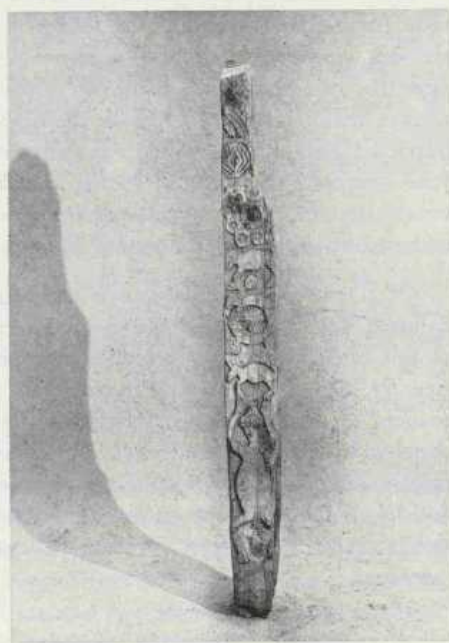


Fig. 2

Fig. 1 Top of Triumphal Post (däl-şei). Kegal, Waigal Valley. Cedar wood; h. 119 cm., dia. at breast 37 cm. Purchased locally from Kamera (Malikandari) on November 16, 1971.

Found in the filling of the foundation of a path close to Kamera's house; after the sculpture's recovery, some villagers threatened to burn it.

Top of a däl erectet for the great feastgiver and batūr, Wayuk, Kamera's father; see p. 162.

Male bust carved in the round, showing head with high conical cap and armless trunk with attributes of distinction; rim around cap indicates turban; forehead decorated with zigzag band; several remaining oblique grooves below the nose and tiny mouth probably represent a beard; neck encircled by rope-like necklace; band of zigzags and triangles crossing breast diagonally from right shoulder of torso to left side of waist