

heads and a standing human figure carved in relief against the recessed background between the upper two horns.

Probably shortened at the top for reuse in a smaller doorframe.



Fig. 5



Fig. 6

Fig. 6 Door (biyeka). Wama or Achenu, Pech Valley. Cedar wood; right h. 138 cm., w. 69 cm., d. 3—6 cm. Purchased from a foreign owner in Kabul on May 6, 1977. Probably from Wama. Attribution on stylistic grounds.

Rectangular slab with pivots on the left and keyhole on the right; decorated in high relief with large head crowned with two long sets of intertwined horns projecting from a base covered with narrow, pointed petals; top of head elaborately carved with lozenge band on forehead, topped by sets of oblique bars rising to an undecorated peak; between the upper parts of the horns is a spoked wheel with zigzag rim.

Upper and lower edges shortened by sawing, upper left pivot replaced, bound with cowhide thongs; right edge lightly charred, with hole apparently burnt through.