

A "nine-part intercalary week" is of particular significance because it is based on a historically rare version. Normally, the *navagrahāḥ* are arranged in the order "7 weekdays plus 2 pseudo-planets after the last weekday". They are known from carved friezes and other relief sculptures which are widely distributed in Greater India over a long time period. However, it would be misleading to base the arguments for Transpacific comparison merely on statistical probability. Relevant for a paradigm in structural coordination is not the most common trait in a presumed donor culture but the historically related prototype, regardless of its frequency.

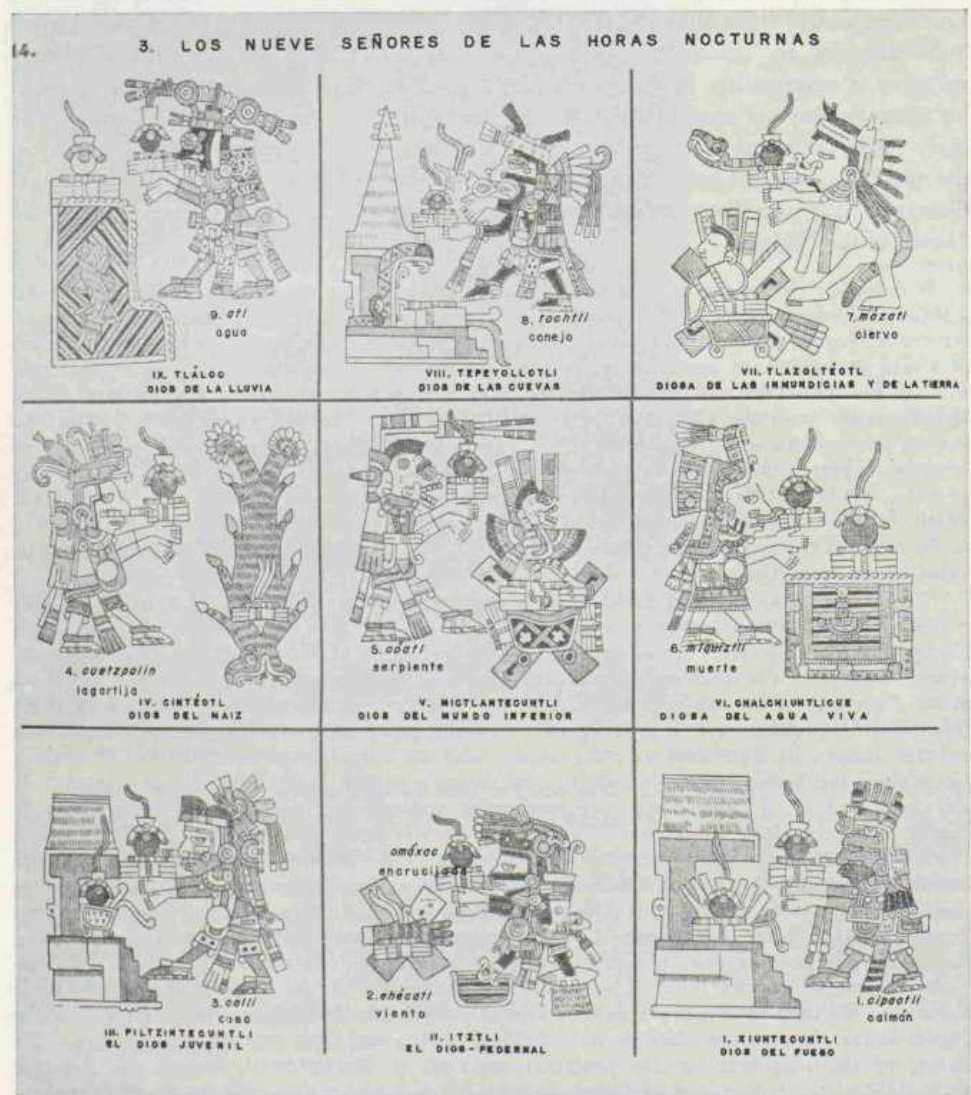


Abb. 3 Codex Borgia 14: The Nine Lords of the Night.