

MARIO FORNO, Strumenti litici Aweikoma

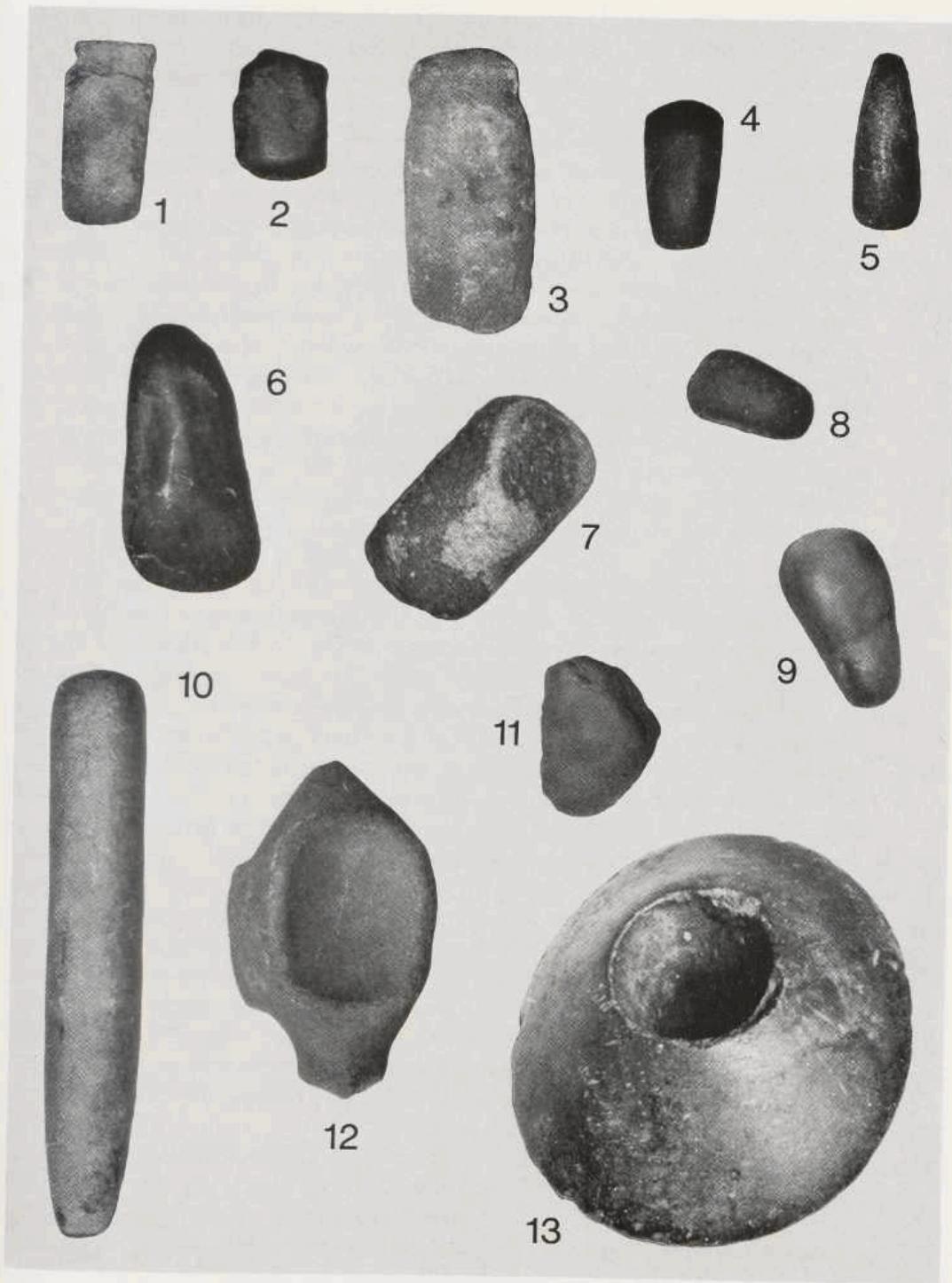


Fig. 1-6: asce; Fig. 7-9: percussori;
Fig. 10-12: mortai e pestelli; Fig. 13: mazza