



Fig. 5: Although their upper body is wrapped in a piece of cloth, it may be assumed that these (*Mwana*) *Pwo* mask dancers had wooden breasts attached to their bodysuits.

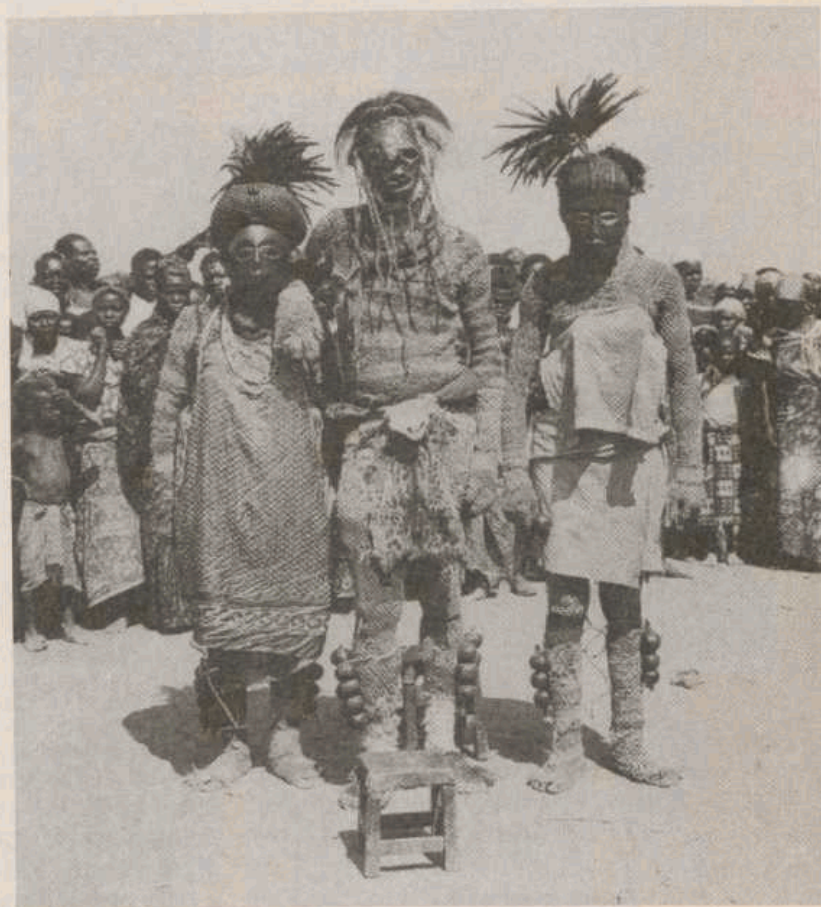


Fig. 6: The anti-aesthetic features of the roughly made headpiece of the mask dancer accompanying these two (*Mwana*) *Pwo* dancers identify it as the representation of the village fool, *Cihewu*.