



Fig. 19: *Kalelwa* and other *mukanda*-related masqueraders jump wildly and threaten the bystanders with a knife, machete, or stick.

to appease him by offering him a sheep or a goat, which he promptly kills.

Another circumcision mask that is easily identifiable is *Ngondo* (Fig. 16), which has large eyes made from calabashes (cf. Baumann 1932: figs. 31–32a/c). This mask is used in the above-mentioned *kushinga tundandji* ritual before the newly initiated reenter the village. According to Borgonjon (1945: 65 f.), who considers it to represent an ape, this masquerader's main role consists of flirting with the women and dancing the *mwali* (or *mwadi*, the dance that is also performed at the girls' puberty ritual). He always holds two sticks with which he threatens the women. He is reputed to be a master thief and is hence sometimes called *Sawiji*. A similar *Ngondo* mask photographed in the Chokwe village of Samutoma in Katanga in 1972 by the Belgian musicologist Jos Gansemans was once published as a postcard by the Musée Royal de l'Afrique Centrale in Tervuren (see also *Mission au Kasai* 1973). In more recent sources

dealing with Angolan and Zambian Chokwe, the name *Ngondo* does not appear. However, Borgonjon's description and Marchal's photograph of this mask character clearly refer to the Lunda version of a mask called *Katotola*, which Jordán photographed near Ntambu village in 1992 (Jordán 1998b: fig. IV/29). Baumann (1932: 27) actually confirms that the names *Katotola* and *Ngondo* are synonymous.²¹

Although the other masks photographed by Marchal seem to be in charge of the protection of the camp and are perhaps yet other variants on the *Kalelwa* type, their exact identification

21 Father Delille photographed such a *Katotola* mask, for which he recorded the name *Katotoji*, among the Lunda or Lwena in the village of Katota in the 1920s (Delille 1930: fig. II). The name *Katotoji* is also used among the Lunda-Ndembu of Mwinilunga in Zambia (Turner 1967: 240–243). Crowley (1971: 320; 1972: fig. 2.5) recorded the name *Linya Pwa* for the same mask type among the Katangese Lwena.