

- Smith, Cyril Stanley**
1968 Matter versus Materials. A Historical View. *Science* 162: 637–644.
- Smith, Morton**
1978 *Jesus the Magician*. New York: Harper and Row.
- Stratton-Pruitt, Suzanne L.**
2002 Bartolomé Esteban Murillo (1617–1682). Paintings from American Collections. New York: Harry N. Abrams.
- Streitberg, Wilhelm**
1960 *Die Gotische Bibel*. Heidelberg: Carl Winter.
- Tatianus**
1966 *Tatian*. Lateinisch und altdeutsch mit ausführlichem Glossar. Hrsg. von Eduard Sievers. Paderborn: Ferdinand Schöningh Verlag.
- Taylor, Jerome**
1961 Introduction. In: Hugh of St. Victor, *The Didascalicon of Hugh of St. Victor* (Transl. by Jerome Taylor); pp. 1–39. New York: Columbia University Press.
- Theophilus**
1961 *De Diuersis Artibus*. The Various Arts. Transl. by C. R. Dodwell. London: Thomas Nelson and Sons.
1979 *On Divers Arts*. Transl. by John G. Hawthorne and Cyril Stanley Smith. New York: Dover Publications.
- Theophilus of Antioch**
1970 *Ad Autolyicum*. Transl. by Robert M. Grant. Oxford: Clarendon Press.
- Thompson, Edward A.**
1966 *The Visigoths in the Time of Ulfila*. Oxford: Clarendon Press.
- Thomson, R. H. G.**
1956 *The Medieval Artisan*. In: C. Singer, et al. (eds.); pp. 383–396.
- Toller, T. Northcote (ed.)**
1898 *An Anglo-Saxon Dictionary Based on the Manuscript Collections of the Late Joseph Bosworth*. London: Oxford University Press.
- Treister, Michail Y.**
1996 *The Role of Metals in Ancient Greek History*. Leiden: E. J. Brill.
- Verdon, Timothy Gregory**
1984 *Monasticism and Christian Culture*. In: T. G. Verdon (ed.), *Monasticism and the Arts*; pp. 1–28. Syracuse: Syracuse University Press.
- Verhulst, Adriaan**
2002 *The Carolingian Economy*. Cambridge: Cambridge University Press.
- von Rad, Gerhard**
1965 *Old Testament Theology*. Vol. 2. Transl. by D. M. G. Stalker. New York: Harper and Row.
- Vries, Ad de**
1974 *Dictionary of Symbols and Imagery*. Amsterdam: North-Holland Publishing.
- Walbank, Frank William**
1987 Trade and Industry under the Later Roman Empire in the West. In: M. M. Postan and E. Miller (eds.), *The Cambridge Economic History of Europe*. Vol. 2: Trade and Industry in the Middle Ages; pp. 74–131. Cambridge: Cambridge University Press. [2nd ed.]
- Warner, Marina**
1976 *Alone of All Her Sex*. The Myth and the Cult of the Virgin Mary. New York: Alfred A. Knopf.
- Watson, E. W.**
1989 Introduction. In: E. W. Watson and L. Pullan (transl.), *St. Hilary of Poitiers*. *Select Works*; pp. i–xcvi. Edinburgh: T & T Clark. (A Select Library of Nicene and Post-Nicene Fathers, 2nd Series, 9)
- White, Lynn Jr.**
1947 *Natural Science and Naturalistic Art in the Middle Ages*. *The American Historical Review* 52: 421–435.
1962 *Medieval Technology and Social Change*. London: Oxford University Press.
1978 *Medieval Religion and Technology*. *Collected Essays*. Berkeley: University of California Press.
- Wilson, Carolyn C.**
2001 *St. Joseph in Italian Renaissance Society and Art*. Philadelphia: Saint Joseph's University Press.