

T59.125:561a:670:178, *ti.ya.al.(la).kaan*, »place where is hurled the heavenly« / 12.168b:220v, *ah.ye.ahaw*, »lord...«, might refer to a captive being hurled down a staircase like the ball in the ballgame.

These texts should be compared with a related text on La Amelia Stela 2 which presents a lord dressed as a ballplayer dancing over a crouching jaguar. This text (A1-A5; Fig. 5b) refers to the hurling down of a lord named Jaguar (Schele and Grube 1990): (9.17.17.6.1) 1 Imix 9 te Uo / 126:534.683b, *ya-la-h(a)*, »he hurled (him)« / 1:561:23.86:751a, *u.chan.(na).balam.nal*, »the captor of Jaguar« / 1.187:743, *u.k'aba.(a)*, »it is his name« / IX:23:501, *bolon.na-b(a)*, »much anointed (one)«. The final glyph, inscribed on the ball in the aforementioned ballgame panel, suggested to Schele and Grube that the captured Jaguar was thrown down the stairs of a court like the ball in the ballgame.

In Codex Paris 6b we find in C11/B12 the clause T59.561c:670, *ti.kaan.yal*, »heavenly place where descends/goes down« / 12?:168:559, *ah.tzul.ahaw*, Lord Tzul (Venus Evening Star), a text that corresponds to C. Dresden 58b, T286.561c:670 / 12.168b:559. The latter clause (T296 replaces T53/51) is part of a text above the picture of a Venus demon coming down headlong from eclipse glyphs, a text that starts with the glyph T227inv.510b, *em(i).ek'*, »the star descended«. In C. Dresden 54b the »sky« glyph is written T286.561c:670:140, *ta?.kaan.yal.(la)*.

On the Proto-Classic Diker stone bowl from the Guatemala highlands (Coe 1973: 26) (Fig. 5c) one of the carved divinities or lords bears the name glyph T544:670.119 in his headdress, discussed in Dütting (1981: 185). The element T119, here a volute with a line of 20 droplets or strokes inside, falls downwards from the tip of the fingers of the hand T670. I am inclined to read the compound T544:670.119 as *yal.k'in...*, »casting lots for the days« in divination.

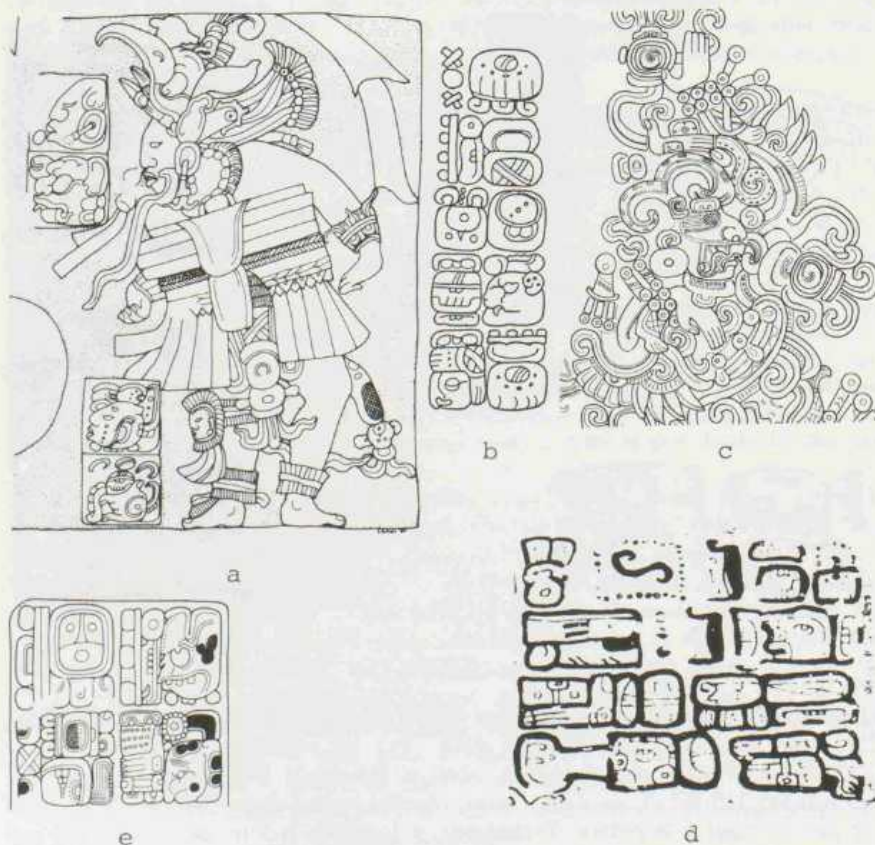


Fig. 5a-e