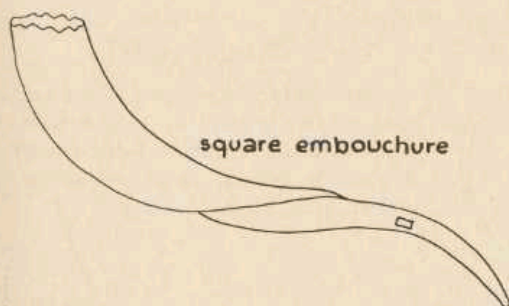
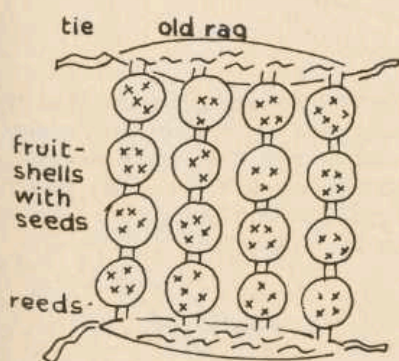


Musical Instruments

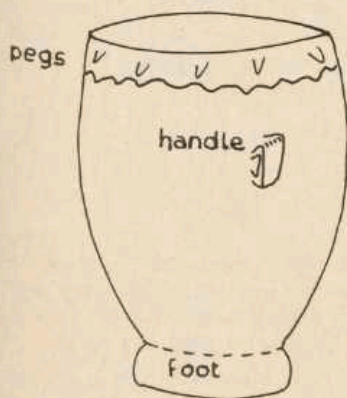
The 'Sacred', Communally Owned Instruments



The *mhalamhala* kudu antelope horn, symbol of authority of the girls' puberty school supervisor, is used to deflower the initiates (length: 3 feet)



The *marhonge* fruitshell leg-rattles serve to guide dance-steps; they are repositories of ancestor-spirits, and their *chaka-chaka* sound is "the voice of the gods" (size: about 6 x 6 inches)



The *ndzumba* fertility drum has phallic symbolism when inverted, and is used for playing and squatting upon in the girls' puberty school (height: 2 ½ feet)