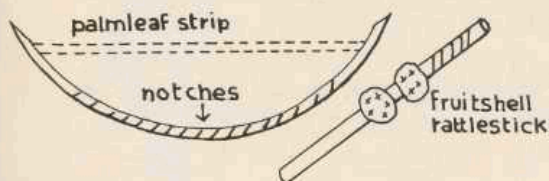
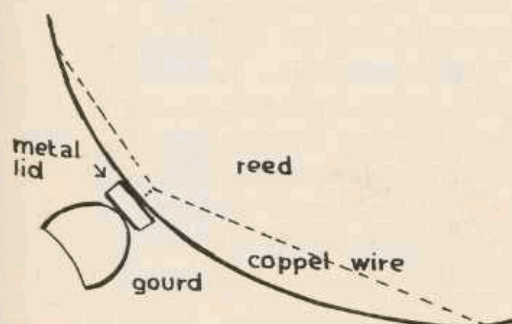


The Four Tsonga Bows and Their Social Role



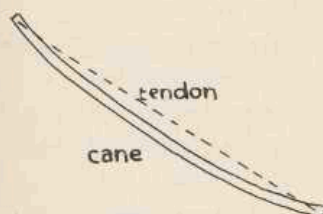
The *xizambi* notched friction-bow is played by the court's professional musical retainer, to entertain the chief and visiting dignitaries (size: 20 inches)



The *xilende* braced gourd-bow is played by the wandering newsteller (*xilombe*), because it leaves the mouth free (size: 5 feet)



The *xipendana* thick-handled bow is played by adolescent girls, often by two schoolgirls in duet. Western clothing must be covered by a salempore during playing (size: 3 feet)



The *mqangala* hollow cane-bow is played mostly by old men, but also by adolescent girls who are the daughters of *mqangala*-players (size: 2 feet)

In addition to the communally-owned *ndzumba* drum, there are three types of privately-owned drums. The contrasting cultural associations of each drum are as follows: