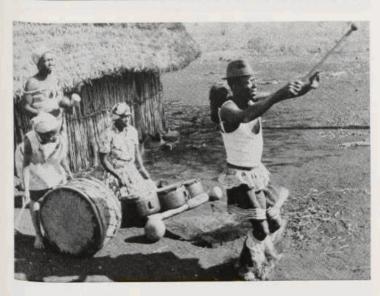


 a) The friction-bow player also provides formal musical interludes at the chief's council meeting, where the elders gather



b) The large carved wooden ngoma drums come in sets of three from the neighboring Venda, who still make them. They are the personal property of chiefs, who use them, in prestigious beerdrinks



c) Although the Tsonga have a boys' drumming school, all adult drumming is carried out by middle-aged women. Here women drummers accompany the Tsonga national dance, muchongolo, which involves much stamping with the feet and gesticulating with a knobbed baton. Notice that the drum is copied from British military models, and that the rear woman is using maraca-like rattles

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