



a) The friction-bow player also provides formal musical interludes at the chief's council meeting, where the elders gather



b) The large carved wooden *ngoma* drums come in sets of three from the neighboring Venda, who still make them. They are the personal property of chiefs, who use them in prestigious beer-drinks



c) Although the Tsonga have a boys' drumming school, all adult drumming is carried out by middle-aged women. Here women drummers accompany the Tsonga national dance, *muchongolo*, which involves much stamping with the feet and gesticulating with a knobbed baton. Notice that the drum is copied from British military models, and that the rear woman is using maraca-like rattles