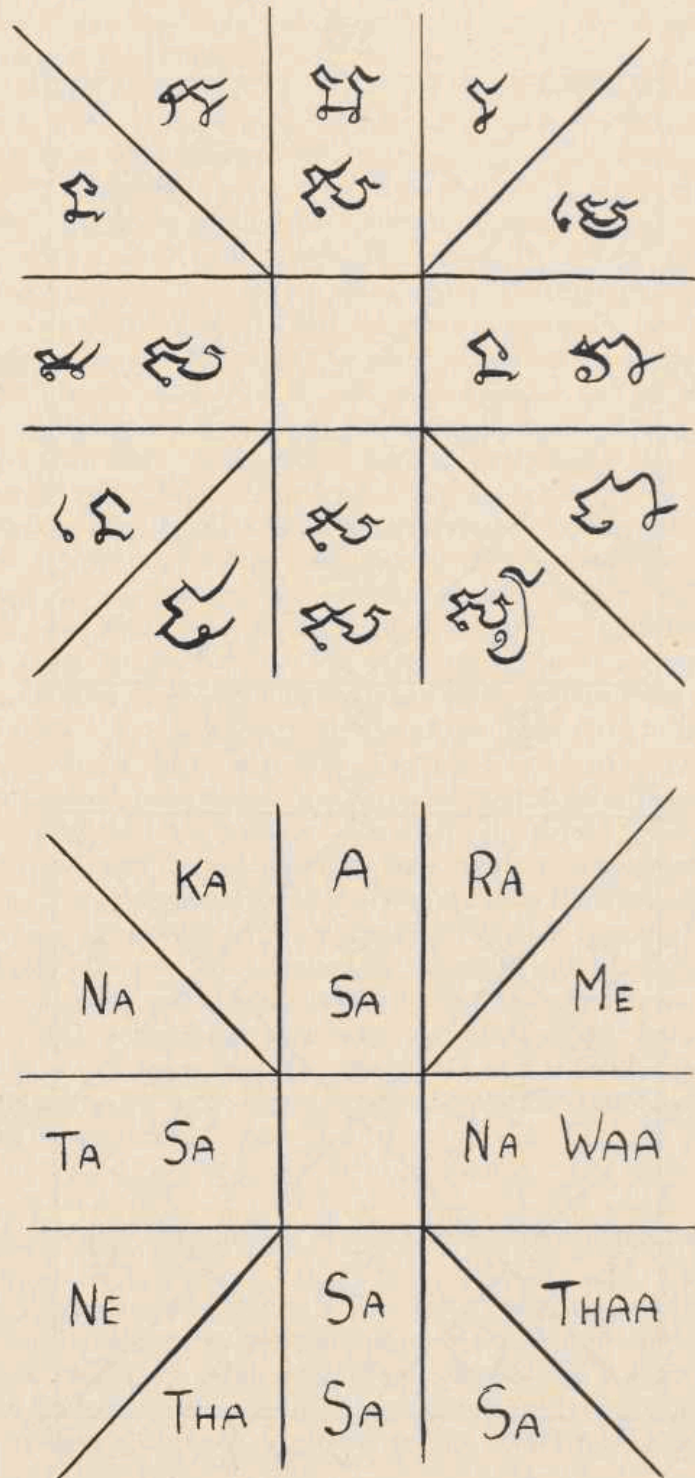


Figure 3

The *jan sibsōmthid*, or 'twelve directions' diagram

The top drawing is in Khm̐r letters as in FANPRAPHAD (1966: 84). The lower version gives a transliteration.