

with in this way, starting with the masterpieces acquired in the early years of the museums and continuing until this period of polychrome sculptures, so representative of Maori artistry from the 1860s to the early 1900s was obliterated from public collections.

On present evidence there seems nothing to substantiate the existence in Germany of a concept of an ideal malagan analogous to this New Zealand one of the ideal Maori sculpture. It seems clear that the Linden-Museum restoration had more to do



*Ill.14. Figure no.10's head dress appearance from 1967 to 2000. Note black legs, over-painted beak, and additional details applied to the vertical feature at right of picture.*