

with putting on a good show in the new permanent exhibition of 1968 than with showing visitors the ideal malagan. However, in doing so, it unwittingly prolonged in the public eye an old stereotype of the South Seas.

The history accumulated in the compilation of this report also invites comment, not just on the specifics of the 1967 restoration but on the cultural and display worth of the malagan in 20th century Germany.

The malagan commenced its European life as a cast off element of a completed funeral ceremony. Fortuitously for Pacific cultural heritage Boluminsky happened to secure it and dispatched it to Stuttgart where, upon its arrival, it was regarded as a masterpiece. This much is clear from the von Linden-Boluminski correspondence which exists. Interestingly, von Linden accepted the condition of the malagan as it was, anticipating our contemporary conservation principles by 80 years, limiting his interventions to maintaining the malagan's structural integrity.



Ill.15. Figure no.10 from behind, 1967-2000 appearance. Note small decorative elements in black such as the triangles on the shoulders, the triangular pattern about the torso, the stripe down the 'spine', and the bands about the wrists.