

C. M. GOOD, V. KĪMANI, and J. M. LAWRY, *Gūkunūra mündũ mũgo*. The Initiation of a Kikuyu Medicine Man.



- a) Conductor of ceremony disembowling sacrificial he-goat which rests on bed of *moũ* leaves.
- b) Candidate pours libations of beer on four sides of the fire on which the goat was roasted.
- c) Ceremonial shaving of candidate by wives of *andũ ago* on final day.
- d) Kikuyu lyric poet entertains onlookers at close of *gūkunūra* ceremony. Calabash decorated with cowrie shells (*gĩchandĩ*) is shaken in between lines of very subtle verse which the poet sings in a semiarchaic form of the Kikuyu language. He addresses and challenges individual *andũ ago* to offer a reply which signifies they understand the deeper meaning of his verse.