



a) Sculptured *navagraha* in *mandapa*, Quilon  
b) *Ramayana* scenes in same *mandapa*, Quilon  
c) *Nalambalam* (left 3 sides), Vettikkavalla  
d) Ruined simple round *srikovil*, Vanchompu

e) Open-to-the-sky *srikovil*, Mannaddy  
f) Rectangular *srikovil*, Tiruvangad  
g) *Gajaprishta* (elephant rump) *srikovil*, Payyanur  
h) Lofty and singular *srikovil*, Perumanam