



a)

b)



c)



d)

a) Together with an array of other *santos*, a statue of Santiago Matamoros is carried in procession every year through the streets of Cuzco during the Corpus Christi festival.

b) The snake design on an Inca stone facing in Cuzco was a pre-Columbian apotropaic against lightning.

c) A home-made cross designed to thwart lightning stands atop a building at Macusani, 4,300 meters above sea level in the Department of Puno.

d) In preparation for an oncoming thunderstorm, Santiago is propitiated at a *pago* on the Peruvian Altiplano near Ayaviri to spare the maturing chenopod crop from the threat of hail and to avert dangerous flashes of lightning.