Information for Authors

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Double spacing is required for all materials, including quotations, references cited, notes, captions, and headings. Manuscripts must be typed on one side only of good-quality bond paper. Two copies must be submitted. Authors of accepted articles may submit a copy of their manuscript on disk.

All manuscripts should be accompanied by an abstract (in English) of not more than 100 words and by relevant data about the author's academic career and status and his major publications. The abstract should end with a bracketed list of five or six index words or phrases.

References Cited, abstract, tables, and illustrations should be presented on separate sheets. Footnotes should be kept to a minimum and numbered consecutively. Book reviews should contain no footnotes and no bibliography.

References to publications should be included in the text, not in the footnotes. They should be given by the name of the author, the year of publication, and the number of the page, e.g.:

[...] as Sapir has noted (1921: 39) ... Sapir has already said: "All grammars leak" (1921: 39).

[...] the well-known maxim: "All grammars leak" (Sapir 1921: 39) ...

erences Cited (Zitierte Literatur, Réfés) should be presented according to the nodel:

Fowler, Catherine, and Joy Leland

1967 Some Northern Paiute Native Categories, Ethnology 6: 381–404.

Heesterman, J. C.

1957 The Ancient Indian Royal Consecration. 's-Gravenhage: Mouton.

Heller, Monica S.

1982 Negotiations of Language Choice in Montreal. In: John J. Gumpertz (ed.), Language and Social Identity; pp. 108–118. Cambridge: Cambridge University Press.

Kelly, Isabel, et al.

1964 Southern Paiute Ethnography. Salt Lake City: University of Utah Press. (University of Utah Anthropological Papers, 69)

Radcliffe-Brown, A. R., and Daryll Forde (eds.)

1950 African Systems of Kinship and Marriage. London: Oxford University Press.

All illustrative material (drawings, charts, maps, diagrams, and photographs) should be submitted in a form suitable for publication without redrawing. Photographs should be good-quality, high contrast, black-and-white glossy prints.

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