

Zeitschriftenschau

Acta Orientalia (Kopenhagen)
59. 1998

Allaoua, M., Une approche générative de la syntaxe berbère (7–40). – **Eksell, K.**, On Some Verbal Modifiers in Neo-Aramaic. With a Short Comparison to Arabic Dialects (52–74).

Africa (Manchester)
68. 1998/4.; 69. 1999/1.

4. **O'Flaherty, M.**, Communal Tenure in Zimbabwe: Divergent Models of Collective Land Holding in the Communal Areas (537–557). – **Fantherope, R.**, Locating the Politics of a Sierra Leonean Chiefdom (558–584). – **Lambert, M. C.**, Violence and the War of Words: Ethnicity v. Nationalism in the Casamance (585–602).

1. **Schroeder, R. A.**, Community, Forestry, and Conditionality in The Gambia (1–22). – **Ribot, J. C.**, Decentralisation, Participation, and Accountability in Sahelian Forestry: Legal Instruments of Political-Administrative Control (23–65). – **Clark, G.**, Negotiating Asante Family Survival in Kumasi, Ghana (66–86). – **Meier, B.**, *Doglientiri*: An Institutionalised Relationship between Women among the Bulsa of Northern Ghana (87–107). – **Probst, P.**, *Mchape '95*, or, the Sudden Fame of Billy Goodson Chisupe: Healing, Social Memory, and the Enigma of the Public Sphere in Post-Banda Malawi (108–138). – **Englund, H.**, The Self in Self-Interest: Land, Labour, and Temporalities in Malawi's Agrarian Change (139–159).

African Affairs (Oxford)
97. 1998/389.; 98. 1999/390.

389. **Anglin, D. G.**, International Election Monitoring: The African Experience (471–495).
390. **Bazenguissa-Ganga, R.**, The Spread of Political Violence in Congo-Brazzaville (37–54). – **Nyamnjoh, F. B.**, Commentary: Cameroon: A Country United by

Ethnic Ambition and Difference (101–118). – **Reyntjens, F.**, A Dubious Discourse on Rwanda (119–122).

African Arts (Los Angeles)
31. 1998/1., 2., 3., 4.

1. **Drewal, H. J.**, Yorùbá Beadwork in Africa (18–27). – **Mason, J.**, Yorùbá Beadwork in the Americas (28–35). – **Mark, P., F. de Jong, C. Chupin**, Ritual, and Masking Traditions in Jola Men's Initiation (36–47).
2. **Littlefield Kasfir, S.**, Elephant Women, Furious and Majestic. Women's Masquerades in Africa and the Diaspora (18–27). – **Weil, P. M.**, Women's Masks and the Power of Gender in Mande History (28–37). – **Cameron, E. L.**, Women = Masks. Initiation Arts in North-Western Province, Zambia (50–61). – **Cameron, E. L.**, Men Portraying Women. Representations in African Masks (72–79).
3. **Wolff, N. H., D. M. Warren**, The Agbeni Shango Shrine in Ibadan. A Century of Continuity (36–49).
4. **Roberts, M. N.**, The Naming Game. Ideologies of Luba Artistic Identity (56–73).

Africana Marburgensis (Marburg)
30. 1997/1., 2.

1. **Danfulani, U. H. D.**, Taxonomy and Classification of Divination with Emphasis on African Divination Systems (3–23). – **Danfulani, U. H. D.**, Sixteen Figure Divination in Africa. Its Regional Spread and Relationship with Arab-Islamic Geomancy (24–45). – **Padonu, M. K. O.**, The Role of Traditional Medicine in Primary Health Care Delivery in Nigeria (46–58).
2. **Adogame, A.**, A Home Away from Home: The Proliferation of Celestial Church of Christ (CCC) in Diaspora – Europe (3–23). – **Olaoba, O. B.**, Between Juju and Justice: An Examination of Extra-Legal Devices in Traditional Yoruba Society (24–38). – **Owoeye, S. A.**, Functional Incantations in Yoruba Therapeutic Rituals (39–58). – **Lawuyi, O. B.**, Religion in the Yoruba Videos, and the Project of Social Reformation in Nigeria (59–70).