

*Late in the afternoon, when the people from Lantang Hidung and Cerancam have gone home, the group from Renon, bringing the gong beri and the Ratu Tuan baris formation, as well as certain statues of gods and Rangda masks, arrives in Blanjong. These symbols of the gods are also placed on the Dalem altar. While the war orchestra plays in the bale gong, battle scenes come to life, enacted by people in trance: men, armed with lances to which flags are fixed, stand in two lines, and a ritual fight begins with ever-increasing speed and emotions, but it is channeled by assistants. It ends in individual trance with keris (daggers) which the men try to poke into their cheeks, neck, and chest. After the war gong has ceased, the group from Renon also sets off at dawn and the temple is empty again. It appears to be timeless, as if the revival of time past had never taken place.*



In the evening Renon celebrates its ritual in Pura Blanjong. Rangda masks are displayed in front of the Pura Dalem altar and a war-dance ending in trance is performed by the Ratu Tuan formation.