

## The Zulu Kafirs of Natal.

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(Continued.)

### V. Clothing and Ornaments.

If civilisation should consist in adopting clothes, one could truly say, that the Zulus are easily to be civilised and that the missionaries and Whites in general have fully succeeded in civilizing them. Not as if all Zulus had already taken to clothing, but those attending Church Services or acting as servants in towns or villages although pagans are nevertheless anxious to dress well and to make a show of their new clothes and style, particularly so on Sundays imitating the example given to them by the White people. But this sense of vanity did not begin to exist in the Zulu's heart on the occasion of his receiving European dress from the Whites but manifested itself in his bead ornaments and even before the advent of the Whites in the very primitive state of life in his adorning his dusky body with feathers, brass circlets and other things given to them by his natural surroundings. As the habit does not make the monk, so likewise the European dress does not make the Zulu a Christian or a civilised person.

In this chapter I intend to explain the clothing and ornaments of the Kraal-Zulu in the country in one chapter, as it is in many ways difficult to say whether an article be looked upon by the wearer as clothing or as ornament. The ornaments seemed to be more important to the Zulus than the clothing. Again the Kraal-Zulu was once wholly and solely dependent on nature for his clothing and ornaments, the Zulu of that period we will call the "Skin-Zulu" and after the advent of the Whites the Zulu became as regards to clothing the "Blanket-Zulu". Many of the articles of clothing and ornaments used by the "Skin-Zulu" have been discarded by the "Blanket-Zulu" and European articles substituted in place of their original home-made things.

We will enumerate shortly these obsolete clothing and ornaments.