

me out of his manuscript treating the musical instruments of the South American Indians, a whistle of this type is found, besides in Central America, precisely in the Amazon district.

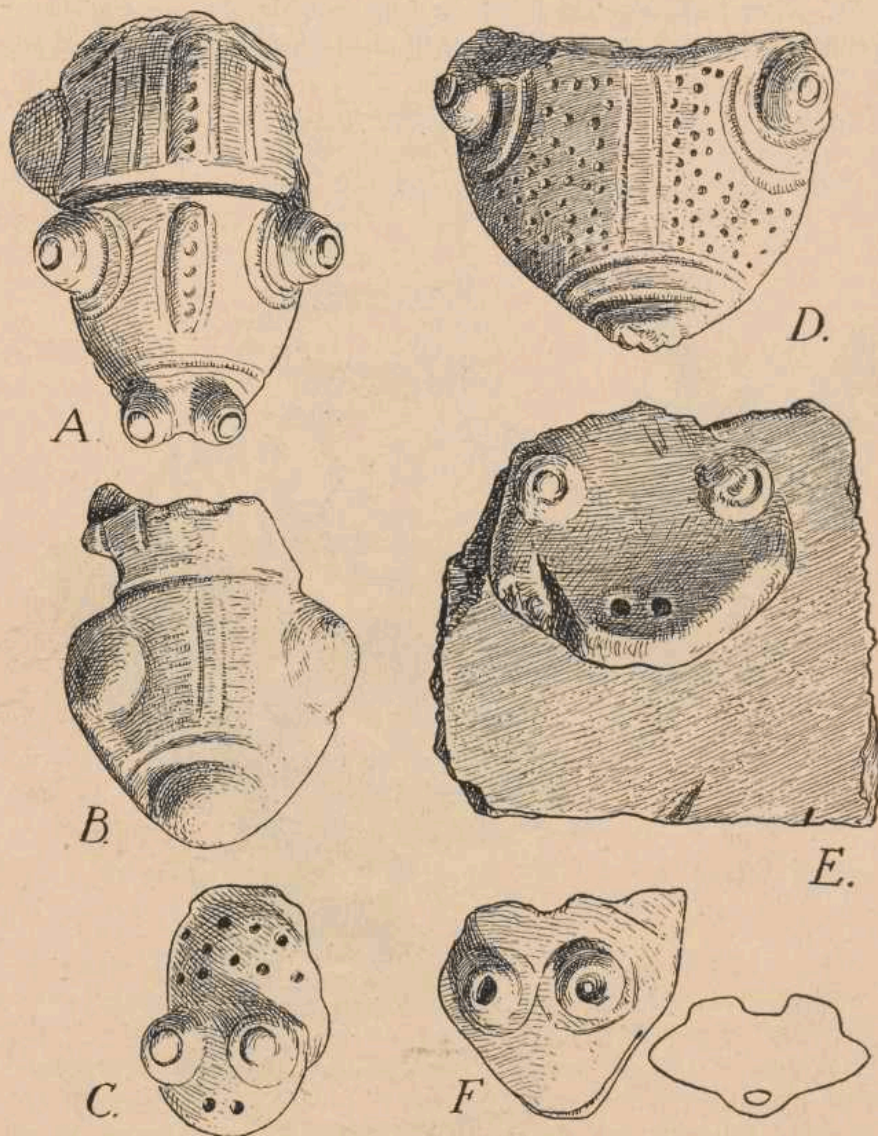


Fig. 4. Types of frog-heads in the Santarem pottery. All from the museum of Gothenburg: A, 24. 16. 1. *k*. Carariacá; B, 24. 16. 6. *e*. Jacaré; C, 25. 14. 155. Cuçary; D, 24. 16. 1. Carariacá; E, 25. 14. 159. Cuçary; F, 24. 16. 66. Santarem. $\frac{2}{3}$.

Conventionalizing a certain motive is usually followed by disintegration of the figure. We see this plainly in fig. 5 where fragments of the Santarem ceramics with conventionalized frogs are portrayed. The conventionalizing has had the effect that head, body and limbs have been released from one another whereby gradually certain sections have disappeared entirely. All of the forms