

Fig. 17. The frog-motive on the painted Calchaqui pottery. A, B, D, E, from BRUCH, *Exploraciones arqueológicas etc.*, figs. 47, 104, 90, 36; C, from LAFONE QUEVEDO, *Tipos de Alfarería*, fig. 26; F, G, from AMBROSETTI, *Notas de arqueología etc.*, figs. 252, 253; H, from OUTES, *Alfarerías etc.*, fig. 12; I, from AMBROSETTI, *Exploraciones arqueológicas etc.*, fig. 210.

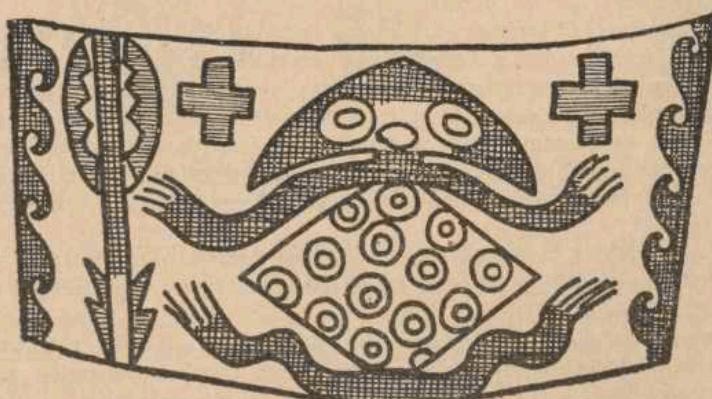


Fig. 19. Detail of engraved ornamentation on earthenware vessel from La Ciénega. From DEBENEDETTI.