

archaic pottery in South America: As a rule rough material with engraving instead of painting. The bowls are open or "globular with a constricted neck" without real pot-ears, but instead with lugs or often with inward-looking modelled heads or faces <sup>104</sup>.

As regards the occurrence in Chiriqui of the frog-motive in pottery as plastically formed figures which are turned inwards, examples thereon are well known through the works about this culture by HOLMES, MACCURDY, and other authors <sup>105</sup>. To give any example in reproductions should therefore be unnecessary. I do, however, wish to point out that there are details



Fig. 30. Small tripod-vessel from Volcan, Chiriqui. The feet seem to represent a being, both frog-and human-like. G. M. 27. 21. 3. <sup>2</sup>/<sub>1</sub> and <sup>2</sup>/<sub>2</sub>.

which Chiriqui and Colombia do not seem to have in common as regards the use of the frog-motive in earthenware. Thus in Chiriqui one finds frogs as feet on tripods. I refer partly to HOLMES <sup>106</sup>, partly to fig. 30 where we see a detailed drawing of a tripod vessel from Volcan, Chiriqui (G. M. 27. 21. 3.). The feet seem to depict a being, at once frog- and human-like. Aside from the fact that tripod pottery is relatively uncommon in Colombia I have not in the material from there discovered this placing of the frog on the vessels.

setzung der archaischen Gravierung betrachten. Daneben könnte man sagen, daß die Chibcha-Keramik mit ihren Fröschen, die über den Rand gefäßeinwärts blicken, eine regelrechtere Entwicklung aus rein archaischen Impulsen darstellt. Aber darauf beschränkt sich das Ganze. Archaisch primitiv wirkt sie gewiß nicht. Die Chibcha-Keramik ist überhaupt nicht originell für die Chibchas, sondern hat, besonders in gestempelten Gefäßen mit einwärts gewendeten Fröschen, mehreren Orts im Caucaale ihresgleichen und man könnte die Vergleiche bis nach Chiriqui ausdehnen."

<sup>104</sup> LOVÉN, *op. cit.*, p. 201.

<sup>105</sup> See MACCURDY: *A study of Chiriquian Antiquities*, pl. XIV. — "Series of vases in which the frog is employed as shoulder ornaments."

<sup>106</sup> WILLIAM H. HOLMES: *Ancient art of the province of Chiriqui*, fig. 98, and p. 76.