

Narrative Songs in Lepanto Igorot as it is spoken at Bauko*.

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Introduction.

The songs reproduced here belong to a group which, according to the melody, is called *day-én*-songs, but contains pieces of very different character. The *day-én*-songs are used universally, by men and women, old and young, rich and poor, alone or in groups, day or night, at work or at play, to praise a hero or to relate an ordinary story, to court a girl or to rock a child, in all kinds of tunes, ordinarily more drawling than the tune of the *dain*-songs, but less monotonous than that of the *sosó*-songs. The words often have no meaning, especially in songs used by children; or their meaning is unknown, as the words are obsolete; often there is no connection between the different parts of the song, or if there is any, it is very obscure.

I divided the *day-én*-songs collected by myself into five subgroups, viz. stories, dialogues, rock-the-cradle-songs, children's numbers and other songs. In this paper, I am giving only some narrative songs. They simply relate something; often animals having mind and speech are introduced. These songs might be called: legends, fables, etc.; some are tragic, some heroic, some comic, and some partake of all those characteristics or of none.

Story No. 1.

*si pitpitok ed penád:
ta kad éyak mensápo
ay bayáw si baéyko,*

*Pitpitok at Penád:
I shall build
a house for me,*

* See « Anthropos » XIV-XV (1919-1920), p. 793-820; XVI-XVII (1921-1922), p. 22-50, 712-736; XVIII-XIX (1923-1924), p. 155-179, 819-835; XXI (1926), p. 583-594; XXIII (1928), p. 665-681; XXXIII (1938), p. 584-613; XLI-XLIV (1946-1949), p. 177-184. [Editor's Note: For technical reasons, we are publishing this part of the extensive manuscript as a separate paper. The songs published here belong to Part VI of the outline presented in « Anthropos » XIV-XV (1919-1920), p. 793.]