

there is a connection between these discs and the torches used at the night dance. The subject clearly calls for deeper investigation.

Of the many privileges attending the performance of the various feasts, it is striking that several have a direct connection with the feast in question. Thus, the symbols for yeast on the cloth for the *Yungti* feast are commemorative of the provision of beer which seems to be more important than the pork provided. In the *Anitz*, as we have seen, the split bamboos on the house ridge, and the model wagtails are symbolic of the dancers, while the mithan horns on the associated cloth represent the mithan sacrificed. So also does the hanging fringe to the front eave of the house, which represents a mithan's dewlap. This is however a simple adaptation of the ordinary house-style of the adjacent Chang Nagas.

Other privileges appear to be more than the normal attributes of a man who has distinguished himself by lavish expenditure in the interests of the community. Of this type are the right to wear Hornbill feathers (the sign of a rich man throughout the Naga Hills), the clothes of both men and women, and the right of the feasters women-folk to wear ornaments. It is also clear that the minor privileges attendant on performance of feasts vary from village to village, as one would expect in a state of society where the village is the unit. Thus, in the Sangtam village of Changtorr the *Yungti* feast entitles to a porch at the back of the house, while in the village of Chimongrr, a very few miles distant, no back porch is built, but a large front porch is put up for performance of *Anitz* (Plate IV, Fig. 2). I am further indebted to Mr. W. G. ARCHER, OBE, ICS for the information that in certain villages of this tribe the right to smoke a metal pipe is linked with performance of feasts of merit.

In the above account I have confined myself only to the details of observance and the accompanying ritual of the Sangtam Feasts of Merit. It is hoped to investigate the economic importance of the institution in a future paper.

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