

were made in late times from raw material obtained north of Shelter Cove by the Coast Yuki. Pieces of clam shell were broken up with a stone and drilled with a "bone" drill point set in a wooden shaft, rolled by hand. After drilling perhaps a handful, a hazel twig was run through about six inches of beads.

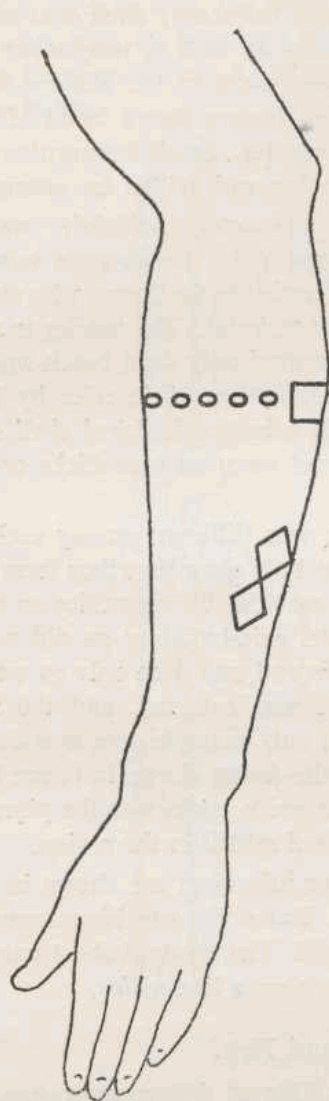


Figure 11. Tattoo on outside of woman's lower left arm.

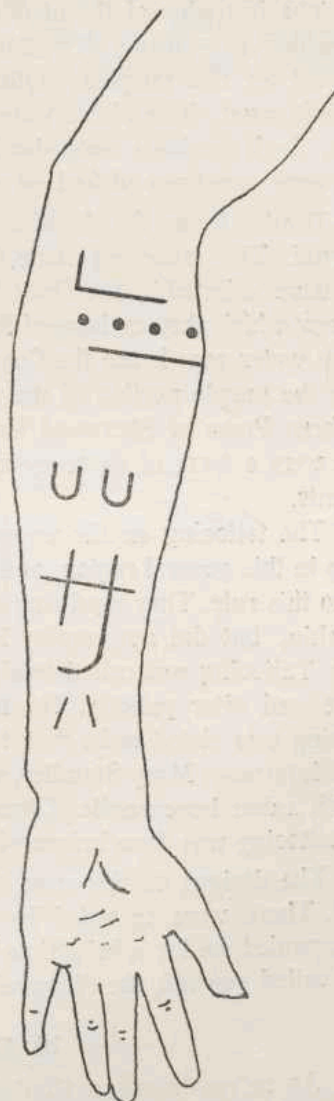


Figure 12. Tattoo on inside of woman's lower left arm.

These were rubbed on a stone slab, as by the Pomo. Beads of any kind were called *u'kist*.

No *Olivella biplicata* shell disk beads were made, but the whole shell with tip of spire rubbed off was used for a bead. Beach-worn as well as live shells were used for this purpose. They were strung on iris-fiber string and the necklaces worn by women only. Informants' statements that this was the