



Fig. F. 1) Men with spears (Walula). Well preserved part of a longer frieze which has faded considerably. 17×20 cm.; 2) Men with boomerangs (Galnauru). Length 15 cm.

guru, "ghost, dead, ancestors" which we find in words for the magic *gura-nara* cult and other mythological terms mentioned earlier²⁹. In this case *giro giro* (*guro*) would refer to the existence and authorship of an extinct race. It is rather difficult to assign them a place in the three strata of religious beliefs which A. CAPELL suggests for North Kimberley. The *giro giro* paintings are too carefree and have too much vitality and vigour to fit well into the cult of ghosts of the dead which CAPELL assigns to the lowest stratum, and which is "apparently without such outward signs as paintings"³⁰. Since the *giro giro* are older than the *wandjina*, they could not be inserted into the second stratum, for, according to the same author, this is already occupied by the

²⁹ E. A. WORMS, *Djamar and his Relation to Other Culture Heroes*. *Anthropos* 47. 1952. pp. 539-560. — *gura*, "ghost", etc. may occur in some of the words for "Rainbow Snake", etc., mentioned on p. 550 f., especially in the reduplication of *gura* and *guru*. The nature of these mythological terms favours this assumption, but their identity with the postposition *guru* makes the problem more difficult at the present stage of our knowledge. Furthermore *-guru* is used freely, especially to form agent nouns; cf. NEKES-WORMS, *Australian Languages*, M. B. A. 10; P. I. Sect. 6, § 3, N° 13. *yamurugu* (p. 5) < **wan-guru-guru*, for instance, can mean 1) "water-with", 2) "water-with-ghost" (ghost of the water, "Wassergeist"), 3) "water-with-being" (water-haunting being, "Wasser-Wesen"). H. PETRI (footnote 23) was taught another word for these rock paintings: *woráre*, "Felsengeister" (ghosts of the rocks).

³⁰ A. CAPELL, l. c., 403.