



Fig. G. Headdresses of various *giro giro* Miniatures (Lower King Edward River).

*wandjina*. We must, therefore, place the *giro giro* below the "lowest stratum", as probably belonging to a pre-Australoid, i. e., a Negrito-Tasmanoid-settler period.

I am inclined to believe that the function of the *giro giro* miniatures is to record social events rather than mythological reminiscences, as the great number and ubiquity of the paintings render an esoteric isolation impossible.

## 5. The Artists

### a) Australian Pygmoids

#### North Kimberley Report

The Gwini gave me two important references with regard to the authors of the numerous small paintings within their tribal district: viz., the name "*giro giro*", for both paintings and artists, and a statement about their great age.